

# Fano International Film Festival

18.X – 23.X. 2010 – 22<sup>th</sup> Edition

Fano PU

## Notice of Competition

● The Fedic Fotovideocineclub in Fano in collaboration with Agis, Fano Town Council, the Italian Film-Club Association, the Filmoteque of Marche, the Ministry of the Cultural Heritage and Activity - Entertainment Department, Pesaro-Urbino Province, the Marche Region, organises the 22<sup>th</sup> edition of **Fano International Film Festival 2010** competition. It is reserved for both Italian and foreign directors who have shot shorts over 16 and 35 mm. film or videotape in the format BETACAM SP, HDV, Hi8, MiniDV, DV, DVCAM, DVD, VHS PAL, etc. Film-to-tape reversing will be also accepted. At first entrants shall only send DVD or VHS PAL video-cassettes in order to allow the Jury to preview the forwarded screenplays.

● Open is the subject-matter, and every single contestant may submit up to two pieces of work, each one in its own cassette. Title, original format, running time and production year are to be printed on each of the cassette-boxes along with the name and the address of the person responsible for the project. In order to have the information correctly transcribed into the official event-catalogue, each of the contestants shall duly complete in typescript the entry form herewith enclosed (photocopies will be also accepted: please fill in a separate entry form for each project). Besides, significant photos from the film will be appreciated.

● Each piece is not to exceed 30 minutes in time.

● Tapes along with entry forms are to be sent to the following address:

### Fano International Film Festival 2010

Via Albert Einstein, 11 - 61032 Bellocchi di Fano (Pesaro e Urbino) - ITALY.

They must be postmarked by **wednesday 1<sup>st</sup> September 2010**.

● A qualified Jury Board whose names will be notified by the Press shall award what for the 1<sup>st</sup>, the 2<sup>nd</sup>, and the 3<sup>rd</sup> prize in 16 and 35 mm. film and digital sections. They will also award prizes to the best feature film (film or digital) and the best director in the Marche Region: “**Mediateca delle Marche Prize**”, the best Degree Thesis about Cinema, Best Actor and Actress. Besides, the “**Shortvillage Prize**”, consisting of a digital videocamera, will be awarded to the best Italian short film.

● Each of the entrants will receive the scheduled programme about the competition. Owing to the high number of contestants, only the winners and finalists will be notified about by phone. Those who wish to be informed about their films may get in touch with the Artistic Direction or enter the Festival web site.

● On Saturday 23<sup>th</sup> October at 9.30 p.m. in Fano a prize-giving ceremony is scheduled. On that day each of the awarded films will screen. On the evenings of Thursday 19<sup>nd</sup> and Wednesday 20<sup>rd</sup> October the finalist work will screen and the Public and the Press will be admitted. On the occasion directors will be ready to answer their questions.

● Everyone entering the contest is responsible for the subject-matters of their own pieces.

● The Festival organizers shall not be held responsible for any theft, damage or loss which may occur to the pieces of work during the total-length time of the event, even if it is their duty to keep them safe.

● Not personally-collected pieces will be returned by parcel at the end of the event along with a copy of the Festival official catalogue and the Jury minute book.

● Entrants shall observe regulations adopted by the Artistic Direction, who reserves the right to judge the controversial cases or anything not provided for.

For further information please apply to the Artistic Director:

**Fiorangelo Pucci** - Phone 0039.0721.854372 / 0039.335.8348462 - Fax 0039.0721.830111  
[info@fanofilmfestival.it](mailto:info@fanofilmfestival.it) - [www.fanointernationalfilmfestival.it](http://www.fanointernationalfilmfestival.it)

**FanoInternationalFilmFestival 2010 - 22th edition**

Entry Form

(to be completed in typescript and enclosed with each piece of work)

Title \_\_\_\_\_

Direction \_\_\_\_\_

Subject and film script \_\_\_\_\_

Photography \_\_\_\_\_

Cameraman \_\_\_\_\_

Set \_\_\_\_\_

Sound Recordist & Designer \_\_\_\_\_

Music \_\_\_\_\_

Editor \_\_\_\_\_

Cast \_\_\_\_\_

Production \_\_\_\_\_

Post-production \_\_\_\_\_

Backstage \_\_\_\_\_

Distribution \_\_\_\_\_

Format \_\_\_\_\_ Year of Production \_\_\_\_\_

Running Time \_\_\_\_\_

Synopsis \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Biofilmography of the director \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name and Surname \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_

Fax \_\_\_\_\_

E-mail \_\_\_\_\_

According to the articles 13 of the Italian Law D.Lgs. 30/06/2003 n. 196 I, the undersigned, declare to have been duly informed of the aim and method the above-stated notes will be used and authorise the storing thereof in the Festival data bank.

Date \_\_\_\_\_

Signature \_\_\_\_\_